

VISIT...

LANZAROTE
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YOU ARE LOVED

(Don't Give Up)

Words and Music by
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Moderately

G

D

mp

With pedal

Bm

1. A

2. A

G

D

Bm

A

G

Don't give up; ——— it's just the
Don't give up; ——— it's just the

weight ——— of the world. ——— When
hurt ——— that you hide. ——— When

your heart's heav - y. I I will lift it for you.
 you're lost in - side, I I'll be there to find you.

Don't give up
 Don't give up

be - cause you want to be heard.
 be - cause you want to burn bright.

If si - lence keeps you, I I will
 If dark - ness blinds you, I I will

D **Bm** **A**

G **D**

Bm **A**

G **D** **Bm**

A  E/F#  G 

break it for you. _____ } Ev - 'ry -
 shine to guide you. _____ }



D  A 

bod - y wants _____ to be _____ un - der - stood; _____



E/F#  G  D 

_____ well, I can hear _____

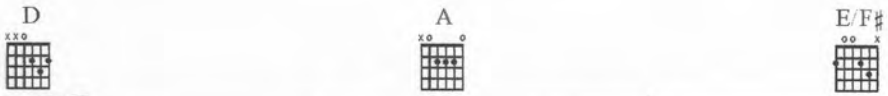


A  E/F#  G 

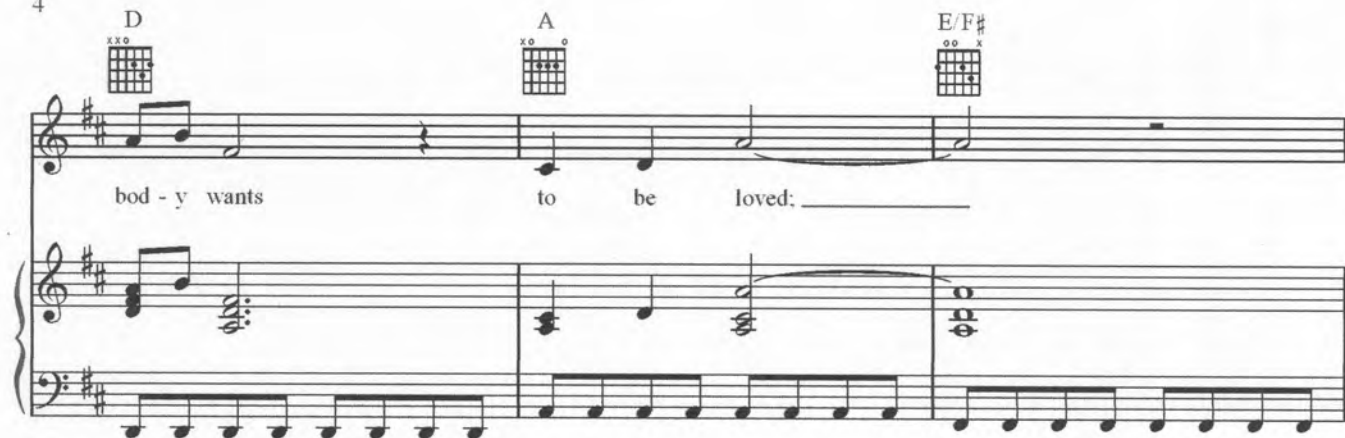
you. Ev - 'ry -



D A E/F#



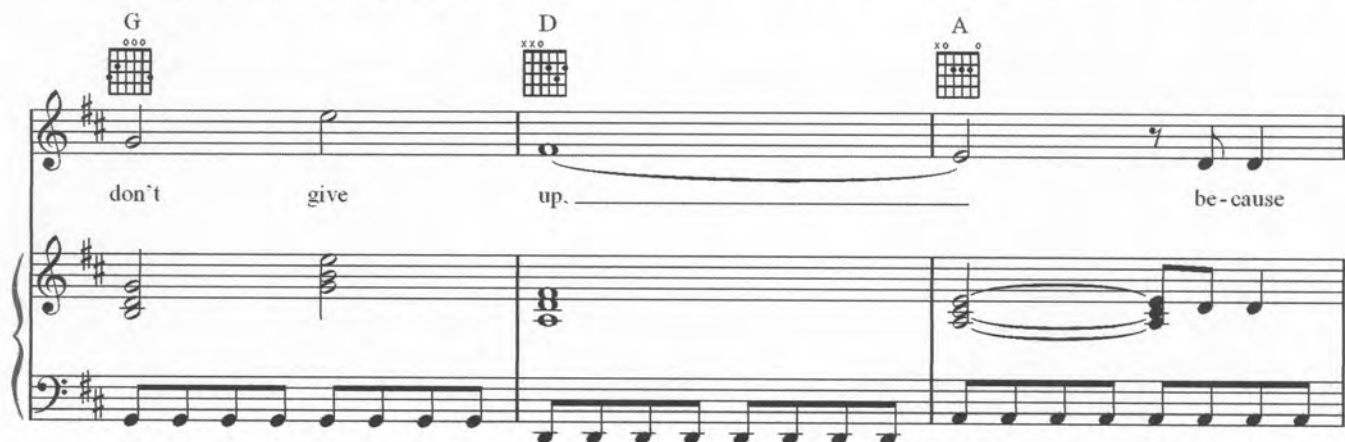
bod - y wants to be loved: _____



G D A



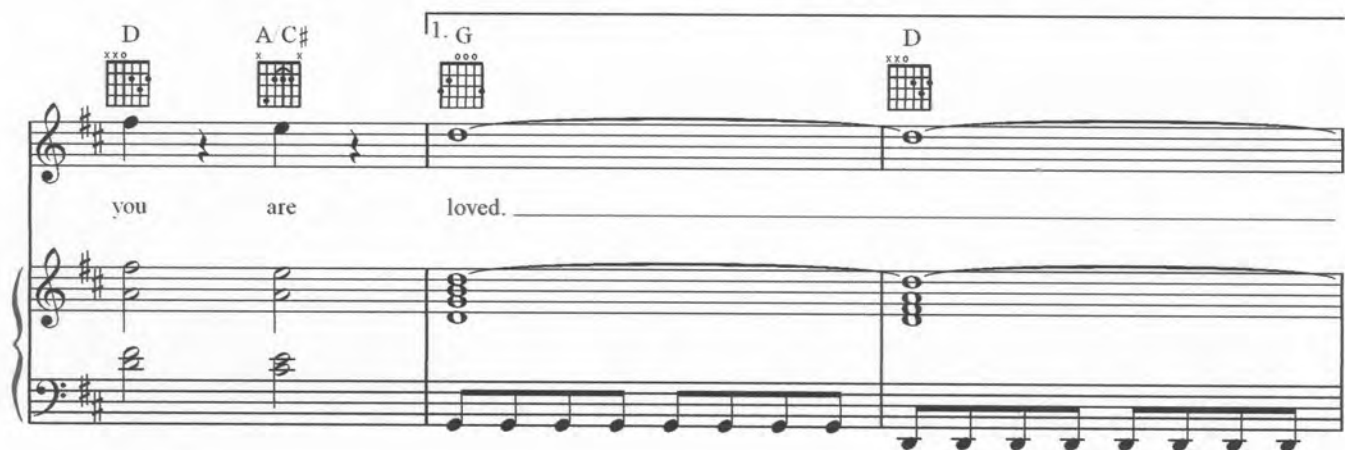
don't give up. _____ be - cause



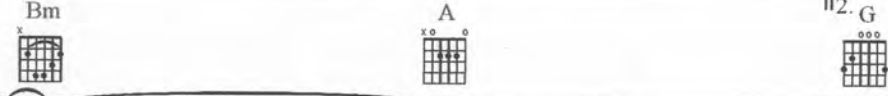
D A C# 1. G D



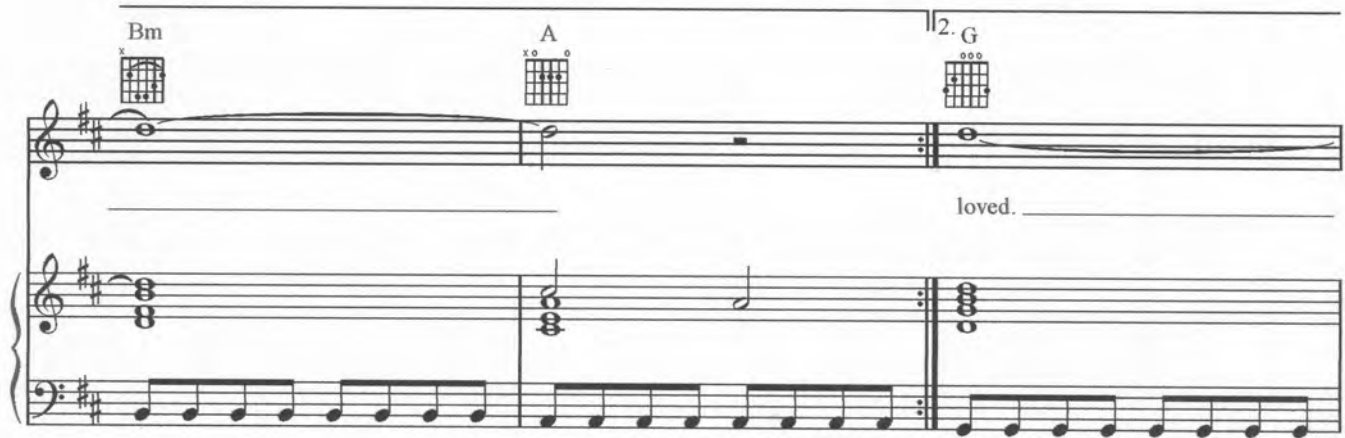
you are loved. _____



Bm A 2. G



loved. _____



Chord diagrams: D (x x 0), Bm (x 0 0), A (x 0 0), G (0 0 0), D (x x 0), Bm (x 0 0), A (x 0 0), G (0 0 0), D (x x 0).

Lyrics: (You are loved.) You are loved. (You are loved.) Don't give up; (Don't give

The musical score is written for guitar and piano. It features a treble and bass staff for the piano, and a single staff for the guitar. The key signature is one sharp (F#). The score is divided into three systems. The first system contains the first two lines of the score, the second system contains the next two lines, and the third system contains the final two lines. The lyrics are written below the piano staff, with some words in parentheses indicating they are optional or part of a phrase. The guitar part includes chord diagrams for D, Bm, A, and G, which are placed above the guitar staff. The piano part includes a melody line in the treble staff and a bass line in the bass staff. The melody line is often accompanied by a sustained chord in the right hand of the piano.

G D Bm

(You are loved.)

A G

Don't give up; —

D Bm

(Don't give up.) — ev - 'ry - one

A G D

needs to be heard. — (Don't give

Bm A G

up.) _____ You are loved. _____

D Bm A

Chord diagrams for Bm, A, G, D, and Bm are provided above the vocal line.

I Repeat and Fade II Optional Ending

A A G

Chord diagrams for A and G are provided above the vocal line.